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MET/IP/NEED				ch area: A1, A2, and A3 (9 semest h of the three areas listed below w	
	COMM 1 Course fror	Fund of Speech Comm (3) m another college:		Persuasion and Comm (3)	Argumentation and Debate (3)
	ENGL 1 Course fror	Critical Reading and Composition (4) n another college/AP:			
	COMM 46 HIS 5	Argumentation and Debate (3) Crit Thinking in History (3)	ENGL 4A PHIL 55	Crit Thinking/Writing about Lit (4)	

MET/IP/NEED

Complete one course from each area: C1 and C2.

A third course may be selected from either C1 or C2 to complete a minimum of 9 semester or 12 quarter units.

ARCH 14 ARTH 1 ARTH 3 ARTH 4 ARTH 5 ARTH 6 ARTH 7 ARTH 8 Course fro	Calif Architecture/Urban Design (3) Intro to Art (3) Film History & Appreciation (3) Art History-Ancient to Gothic (3) Art History-Renaissance to Modern (3) Art History-20th to 21st Century (3) Multicultural History of American Art (3) Art History-Global Perspective (3) m another college/AP:	ARTH 20 ES 5 FILM 14 MUSL 1 MUSL 2A MUSL 3 MUSL 4 MUSL 8	History of Photography (3) Race/Gender/Popular Culture (3)(F21) Intro to Cinematic Arts (3 Intro to Music (3) Harmony & Musicanship 1 (4) World Music (3) History of Jazz Music (3) His of Rock/Roll & Popular Music (3)	PHOT 20 THTR 1 THTR 7 THTR 10 THTR 14	History of Photography (3) Intro to Acting (3)) Voice for the Actor (3) Intro to Theatre Arts (3) American Cultures in Theater (3)
ARTH 4 ARTH 20 CHIN 1A CHIN 1B CHIN 2B COMM 2 COMM 6 ENGL 11A ENGL 12A ENGL 12A ENGL 12A ENGL 22 ENGL 22 ENGL 22 ENGL 25 ENGL 23 ENGL 31 ENGL 32 ENGL 35 ENGL 41 ENGL 45	Art History-Ancient to Gothic (3)(F21) History of Photography (3)(F20) Beginning Chinese (5) Elementary Chinese (5) Advanced Chinese (4) Oral Interpretation of Lit (3) Intro to Performance Studies (3) Intro to Creative Writing (3) Beginning Fiction Writing (3) Craft of Writing - Poetry (3) Studies in Shakespeare (3) The Evolution of the Black Writer (3) Mex-Amer/Latino Lit of the US (3) Asian-American Literature (3) Classic & Contemporary Youth Lit (3) Intro to Queer Literature (3) US Woments Literature (3) Modern & Contemporary US Lit (3) World Literature: 17 Cent-Present (3) Studies in Fiction (3)	ENGL 4	Intro to QQro to QQro tm Studies °	he	M ENGL 20 @MGĽ 4År tW Studies °

HIS 25 HIS 32 HIS 33 HIS 42 HIS 43 HIS 48 HIS 49 HIS 52 HIS 53 HIS 62 HIS 63 KINE 70 MCOM 40 MCOM 41	American Indian History & Culture (3) Colonial Latin America (3) Modern Latin America (3) Asian American History: Early (3) Asian American History: Recent (3) US Womenis History: Early (3) US Womenis History: Recent (3) US History: Chicano Perspective I (3) US History: Chicano Perspective I (3) US History: Chicano Perspective I (3) African Amer Exper/US His: Early (3) African Amer Exper/US His: Recent (3) His & Philosophy of Sport (3) Intro to Broadcasting (3) Intro to Mass Communications (3)	POSC 1 POSC 12 POSC 15 POSC 20 POSC 25 POSC 30 POSC 35 PSY 1 PSY 2 PSY 3 PSY 3 PSY 4 PSY 6 PSY 7 PSY 12	Intro to American Government (3) Intro to Calif State & Local Govt (3) Intro to Public Policy (3) Comparative Politics (3) Intro to Political Theory (3) International Relations (3) Politics of Race & Gender (3) General Psychology (3) Intro to Psychology (3) Brain, Mind and Behavior (3) Abnormal Psychology (3) Intro to Counseling Theory/Skills (3) Lifespan Psychology (3)	PSY 25 PSY 33 PSCN 1 PSCN 4 PSCN 13 SOCI 1 SOCI 2 SOCI 3	Happiness/Health/Wellness Psyc (3) Personal/Social Adjustment (3) Intro to Multi-Cultural Counseling (3) Multi-Cultural Communication (3) Multi-Cul Issues/Contemp Amer (3) Intro to Sociology (3) Social Problems (3) Intro to Race & Ethnic Relations (3)
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