



School of Arts and Media
Department of Music
presents
Visiting Artist

Gabriela Calderón Cornejo

... piano ...

Musas

Uncovering Piano Works by Latin American Women Composers

Thursday, November 21, 2024
Recital Hall, MB 055 | 12:15 p. m.

P R O G R A M

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| Baile inglés (English Dance) | Carmen Barradas
(1888...1963) |
| Minima suite infantil (Children's Short Suite) | Nelly Mele Lara
(1922...1993) |
| i. Preludio (Prelude) | |
| ii. El curruñatá (e ick-billed Euphonia) | |
| iii. Campanero (Ringer) | |
| iv. Airón (Heron) | |
| v. El colibri (e Hummingbird) | |
| vi. Palomitas mensajeras (Messenger Pigeons) | |
| vii. La guacharaca (Rufous-vented Chachalaca) | |
| Fantasia sobre aires colombianos
(Fantasia on Typical Colombian Genres) | Maruja Hinestrosa
(1914...2002) |
| Tristeza india (Indigenous Sadness) | Aurora Román Casares
(b. 1933) |
| Volando sobre el Napo (Flying Over the Napo) | |
| Nahualismo (Nahualism) | Maria Mendoza de Barratta
(1890...1978) |

Costa Rican pianist