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Education

CSUEB Professor of Dance and Inclusive Performance, 2006 – Present  
Department Chair, Theatre and Dance Department, 2019 -- Present

M.F.A. in Choreography

University of California, Davis -- June, 2004

B.A. History—World Religions Emphasis

University of California, Santa Cruz 1993

Ensemble  
Founding,  
Development, &  
Directing

**Dandelion Dancetheater**, Co-Artistic Director; 1996-Present

**Bandelion**, Director; 2006 - Present

[www.dandeliondancetheater.org](http://www.dandeliondancetheater.org)

As part of Cal State University East Bay Theatre and Dance Dept.:

**Inclusive Interdisciplinary Ensemble (IIE)**, Director; 2008-present;

**DanceSing Drum Company (DSDC)**, Director; 2015 – Present

**Creativity Lab**, Director; 2015 - Present

Grants and  
Awards

**CSUEB Assigned Time for Exceptional Service** 2017-18, 2 Units

**Theater Bay Area CA\$H Grants** 1999, 2001, 2004, 2008, 2010-12, 2018 \$1,500 – 5,000

**Zellerbach Family Fund** 1996-2000 & 2002-18, \$1,000 – 3,600

**City of Oakland Organization Project Grant** 2017, \$4,845

**CSUEB Outstanding Professor for Issues of Diversity and Social Justice** 2015

**Network of Ensemble Theaters Travel & Exchange Grants**, 2013, 2015, \$2,000 – 10,000

**CSUEB Inclusive Excellence Grant** 2013, \$4,000; 2015, \$2,000

**City of Oakland Individual Artist Grant** 2011, 2013, 2014, \$4,999 per year

**Princess Grace Foundation Special Project Grant** 2008 & 2013, \$20,000 – 25,000

**Rainin Foundation New Works Grant** 2012 \$10,000

**Anonymous Foundation** 1998 - 2017, \$10,000 per year

**CSUEB Faculty Support Grants** 2016, \$5,000; 2015, \$5,000; 2014, \$5,000; 2012, \$5,000; 2008, \$11,000; 2007, \$11,000; 2006, \$9,800

**SF Foundation Matching Grant** 2010 - \$6,000

**Lighting Artists in Dance Grant** 2009, 2011 - \$1,000

**California Ensemble Touring Initiative** 2009, 2011, \$2,500 - \$2,750

**Clorox Foundation** 2011, \$1,000



performance and community healthcare. Supported by a City of Oakland Organizational Project Grant and performed at the Oakland Acupuncture Project and CSU East Bay.

**Beware the Band of Lions III** (2016) An experimental performance by Bandelion that sails along the borders between improvisation and choreography, ceremony and performance, napping and singing along. Co-produced by the San Francisco International Arts Festival, Fort Mason Center, San Francisco.

**Blessed Unrest** (2015) Created with Bandelion in collaboration with Theater Grottesco (Santa Fe) and Paufve Dance (Oakland.) Supported by Network of Ensemble Theaters NET/TEN grants. November 2015, New Mexico School for the Arts, Santa Fe; December 2015, CSU East Bay, Hayward; June 2016, FURY Factory Festival of Ensemble Theater at Project Artaud, San Francisco.

**Stories of Our People** (2015) Created with Bandelion in collaboration with writer Andrew Ramer and installation artist Lisa Carroll. Supported by the Zellerbach Family Foundation and individual donors. July 2015, Flight Deck, Oakland.

**Tongues/Gather** (2014) Created with Bandelion in collaboration with Ysaye M. Barnwell, Shira Cion, Kumu Kauai Peralto, Melanie Demore, Jack Gray, Trina Nahm-Mijo, Laura Elaine Ellis and the CSUEB Inclusive Interdisciplinary Ensemble. Supported by CSUEB Dept. of Theatre and Dance, Zellerbach Family Foundation, San Francisco Arts Commission, City of Oakland, Princess Grace Foundation Special Projects Grant and individual donors. March – September 2014, San Francisco Bay Area, Los Angeles, and The Big Island of Hawai'i.

Other past works include:

**High Noon** (2014); **Séance / Modern Dance Inferno II** (2012); **Beware the Band of Lions** (2013 – 2016); **Arthur in Underland** (2012); **The Dislocation Express** (2011); **WonderSlow** (2011); **Friend** (2011); **6 Degrees** (2010); **Don't Suck** (2010); **Dan Plonsey's Bar Mitzvah** (2010); **Mutt** (2009); **Speed** (2008); **Oust** (2008); **Drop** (2007); **Anicca** (2006); **Prism** (2005); **Octagon** (2005); **Night Marsh** (2004); **The Undressed Project, Phases I & II** (2002-03); **Stories Written Under Skin** (2003); **illusive** (2002); **Start Adrift, Parts I & II** (2001-02); **Three** (2000); **2<sup>nd</sup> Class Sleeper, Seat 26** (1999); **Riverbed** (1998); **Bedtime Story** (1996); **In Their Wedding Clothes** (1996); **The Fear Project** (1995). With Dandelion Dancetheater, Kupers has also created numerous works with both trained and untrained dancers, with Compania Y, Big Moves, the National Organization for Men Against Sexism, CSU Hayward, UC Davis, The Northern California Association for Marriage and Family Therapists, Clausen House Program for Developmentally Disabled Adults, Shawl-Anderson's Teen Dance Program and Oakland's Museum of Children's Art.

Pass examined experiences of time, ideas about the "end of days", and meditative performance rituals.

**This Too** (2018) The centerpiece of *This Too Shall Pass, This Too* is a 50 minute dance/theater/music meditation on questions about time. Created with IIE, with a musical score by David Ryther performed live, plus text by Kimiko Guthrie, *This Too* was performed seven times during the 49 hours.

**In the Beginning, God Created Difference** (2016) with IIE, DSDC and Guest Artists, CSUEB Faculty Dance Concert.

**Tongues/Gather** (2014) with Bandelion, IIE and Guest Artists, CSUEB Faculty Dance Concert and on tour throughout Bay Area, in Los Angeles and in Hilo, Hawai'i.

**Exposed on the Cliffs of the Heart** (2013) CSU East Bay Dance Faculty Concert

**The Ring of Fire Shuffle** (2013) Dance Exchange Concert in Hilo, HI – with students from CSUEB, University of Hawai'i, Hilo, and Hilo Community College.

**Cooney's View** (2012) CSU East Bay Dance Faculty Concert

**Seven Deadly Sins and Taboo Stew** (2011) CSU East Bay Dance Faculty Concert

**Dan Plonsey's Bar Mitzvah** (2010) CSU East Bay and the San Francisco Contemporary Jewish Museum

**Tongues** (2008) CSU East Bay and the Kennedy Center American College Theatre Festival at CSU Fullerton and the Kennedy Center, Washington D.C.

**XYX** (2007) CSU East Bay



Contact Quarterly, Summer/Fall 2004.