Alumni Network

Sarah O'Connell "97"

Area of Focus: Acting Directing

Describe your career, es pecially what you are doing now:

I attended Grad Schoolat the Royal Conservatoire of Scotland. worked on international projects and then worked in the SF Bay Areas Associate Artistic Director of Impact Theatre. Later, I served as Assistant Director to Carey Perloff at ACT and becam Artistic Director of The Asylum Theatre since 2003 -a new work company in its 19th season I am an Adjunct Prof. at the College of Southern Nevada as well as Owner of Axislights. - currently on contract touring with QUEEN in Europewww.sarahoconnelldirector.com

How has your Cal State experience helped your career?

It was agreat foundation because training was hands on. Edgardo de la Cruz was a major influence. Still using what I'hl8le laea dee ife frh p1(fo)M3(at634.6(. 6(p).fo)